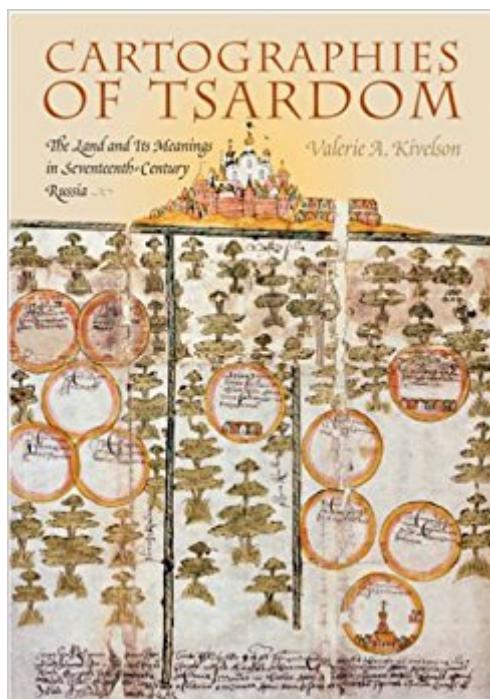


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Cartographies Of Tsardom: The Land And Its Meanings In Seventeenth-Century Russia



Synopsis

Toward the end of the sixteenth century, and throughout the seventeenth, thinking in spatial terms assumed extraordinary urgency among Russia's ruling elites. The two great developments of this era in Russian history—the enslavement of the peasantry and the conquest of a vast Eastern empire—fundamentally concerned spatial control and concepts of movements across the land. In *Cartographies of Tsardom*, Valerie Kivelson explores how these twin themes of fixity and mobility obliged Russians, from tsar to peasant, to think in spatial terms. She builds her case through close study of two very different kinds of maps: the hundreds of local maps hand-drawn by amateurs as evidence in property litigations, and the maps of the new territories that stretched from the Urals to the Pacific. In both the simple (but strikingly beautiful and even moving) maps that local residents drafted and in the more formal maps of the newly conquered Siberian spaces, Kivelson shows that the Russians saw the land (be it a peasant's plot or the Siberian taiga) as marked by the grace of divine providence. She argues that the unceasing tension between fixity and mobility led to the emergence in Eurasia of an empire quite different from that in North America. In her words, the Russian empire that took shape in the decades before Peter the Great proclaimed its existence was a "spacious mantle," a "patchwork quilt of difference under a single tsar" that granted religious and cultural space to non-Russian, non-Orthodox populations even as it strove to tie them down to serve its own growing fiscal needs. The unresolved, perhaps unresolvable, tension between these contrary impulses was both the strength and the weakness of empire in Russia. This handsomely illustrated and beautifully written book, which features twenty-four pages of color plates, will appeal to everyone fascinated by the history of Russia and all who are intrigued by the art of mapmaking.

Book Information

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Customer Reviews

Lots of studies of history have often used maps as illustrations to show growth of "empires" or "civilizations." Kivelson actually focuses on how maps evolve over time and on different types of maps. Often maps are used to "claim" territory so disputes arise that have different maps for the same area. She makes conclusions based on the different types of maps of the Russian empire.

It seems that maps are getting the attention they deserve. A lot of attention and care to an almost unexplored field. Excellent result. A pity money considerations prevented more color plates. A bit too much of black and white.

The Book was fine however the condition was not as described.. Lots of written comments throughout the text and not what I wanted.. This was the only one available however had I been aware I would have waited until a better copy was available..

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